

# Rupert's Revenge

A Commission For the Weston Silver Band

Jason Logue

Maestoso  $\text{♩} = 76$

Musical score for brass instruments. The score is written for Soprano, Solo, Repiano, 2nd, and 3rd Cornet, Flugel, Solo Horn, 1st and 2nd Horn, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone, Euphonium, Eb Bass, and Bb Bass. The tempo is Maestoso with a metronome marking of quarter note = 76. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *f*, *fp*, *mf*, and *ff*. A large red watermark "HANNAFORD BRASS MUSIC" is overlaid diagonally across the score.

Maestoso  $\text{♩} = 76$

Musical score for percussion instruments. The score is written for Bass Drum, Drum Kit, Bongos, and Xylophone/Cymbals. The tempo is Maestoso with a metronome marking of quarter note = 76. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *mf*. A large red watermark "HANNAFORD BRASS MUSIC" is overlaid diagonally across the score.

2

4

♩=152

A

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

B. D.

Dr.

Bongos

Xyl./Cym.

*f*

*ff*

*mp*

*mf*

*f*

Suspended Cymbal

Muted

Floor Tom

**B**

22

Sop. Cor.

Solo Cor. *With Attitude*  
*Half Plunger*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

**B**

22

B. D.

Dr.

Bongos

Xyl./  
Cym.

D

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- B. D. (Bass Drum)
- Dr. (Snare Drum)
- Bongos
- Xyl./Cym. (Xylophone/Cymbal)

The score includes dynamic markings such as *f*, *sfz*, *mf*, *fp*, and *f*. Performance instructions like "With Attitude" are present for the Flugelhorn, Horns, Baritone, and Euphonium parts. A large red watermark "HAMMAFORD BRASS MUSIC" is overlaid diagonally across the score.

Rupert's Revenge

65 **F** SOLO (Flug *8vb*) 9

Sop. Cor. *fp*

Solo Cor. *fp*

Rep. Cor. *fp*

2nd Cor. *fp*

3rd Cor. *fp*

Flug. *mf*

Solo Hn. *fp*

1st Hn. *fp*

2nd Hn. *fp*

1st Bar. *fp*

2nd Bar. *fp*

1st Tbn. *fp*

2nd Tbn. *fp*

B. Tbn. *fp*

Euph. *fp*

E♭ Bass *fp*

B♭ Bass *fp*

Timp. *fp*

65 **F**

B. D.

Dr. *fp*

Bongos

Xyl./Cym.

85 **I** 4X's

Sop. Cor. *mf* Tacet 1st time 1. 2. 3. 4.

Solo Cor. Tacet 1st time

Rep. Cor. St. Mute Tacet 1st time

2nd Cor. *p* Play every time Grad Cresc.

3rd Cor. *p* Play every time Grad Cresc.

Flug. *p* Play every time Grad Cresc.

Solo Hn. *p* Play every time Grad Cresc.

1st Hn. *p* Play every time Grad Cresc.

2nd Hn. *p* Play every time Grad Cresc.

1st Bar. Tacet 1st & 2nd time

2nd Bar. Tacet 1st & 2nd time

1st Tbn. Tacet 1st & 2nd time

2nd Tbn. Tacet 1st & 2nd time

B. Tbn. Play 4th Time ONLY

Euph. Play 4th Time ONLY

E♭ Bass Play 4th Time ONLY

B♭ Bass Play 4th Time ONLY

Timp.

85 **I** 4X's 1. 2. 3. 4.

B. D. Closed Hi Hat

Dr.

Bongos

Xyl./Cym.



122 M

Sop. Cor. *fp* *f*

Solo Cor. *fp* *f*

Rep. Cor. *fp* *f* alone

2nd Cor. *fp* *f*

3rd Cor. *fp* *f*

Flug. *fp* *f* *fp*

Solo Hn. *fp* *mf*

1st Hn. *fp* *mf*

2nd Hn. *fp*

1st Bar. *fp* *mf*

2nd Bar. *fp*

1st Tbn. *fp* *ff*

2nd Tbn. *fp* *ff*

B. Tbn. *fp* *ff*

Euph. *fp*

E♭ Bass *fp*

B♭ Bass *fp*

Timp. *fp*

122 M

B. D. *mf*

Dr. *mf*

Bongos

Xyl./Cym. *mf*

127 **Full Value**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

B. D.

Dr.

Bongos

Xyl./Cym.

Suspended Cymbal

Cym.

**HAMMAFORD BRASS MUSIC**