



**Horn Concerto No. 1**  
**by Richard Strauss**  
trs. Marcus Venables

Instrumentation

SOLOIST IN F

Soprano Cornet  
Solo Cornet  
Repiano Cornet  
Cornet 2, 3  
Flugelhorn  
Solo Tenor Horn  
Tenor Horn 1, 2  
Baritone 1, 2  
Trombone 1, 2  
Bass Trombone  
Euphonium  
E $\flat$  Bass  
B $\flat$  Bass  
Timpani

Duration: ca. 16 min.

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Marcus is a Canadian trumpeter & composer from Toronto. Currently studying trumpet performance at the University of Toronto, Marcus is becoming a sought after soloist, conductor and composer. He has won several composition competitions and continues to receive commissions from a wide range of ensembles. Marcus began learning music through the Salvation Army and is currently a member of the North York Temple Band and the Canadian Staff Band of the Salvation Army. As a soloist and conductor he has travelled across Canada, the United States, and Europe. In June 2016, Marcus was a soloist at the Birmingham Symphony Hall in the United Kingdom with the International Staff Band. As a composer, Marcus has received numerous awards including the 2011 Uni Brass prize for "Lord of my Youth", 2013 Just music competition for "Concerto for Brass Band",

and the 2016 Hannaford Youth march competition with "The Cleansing Flame", just to name a few. In addition, Marcus is a private music teacher and is increasingly in demand as a proof reader for fellow composers from around the world.

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Richard Strauss wrote HORN CONCERTO NO. 1 (Op. 11) in E $\flat$  major in 1882-3. He wrote a version with piano accompaniment that was premiered by one of Franz Strauss's students, Bruno Hoyer, as a soloist in 1883, and an orchestral version that was first performed by horn soloist Gustav Leinhos in 1885. This concerto has become the most frequently performed horn concerto written in the 19<sup>th</sup> century and was first recorded by Dennis Brain in 1947.

The Hannaford Street Silver Band was honoured to have Fergus McWilliam of the Berlin Philharmonic as a guest soloist on February 21<sup>st</sup>, 2016, and Marcus Venables was gracious enough to do this brass band transcription for Fergus for this performance.

Cover photo by Kristan Toczko

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